MODULE 2 QUIZ

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Note: It is recommended that you save your response as you complete each question.

**Question 1** (1 point)



Which of these definitions describes Unrestricted Narration?

Question 1 options:

|  |  |
| --- | --- |
|  | The Audience only knows what the Main Character knows |
|  | The Audience knows MORE than the main character knows |

Save

**Question 2** (1 point)



Which of these definitions describes Restricted Narration?

Question 2 options:

|  |  |
| --- | --- |
|  | The Audience only knows what the Main Character knows |
|  | The Audience knows MORE than the main character knows |

Save

**Question 3** (1 point)



True or False: The Non-Linear Style was the dominant form of film making in Hollywood from the 1920's to the 1960's

Question 3 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 4** (1 point)



*The French Connection*uses this style of narrative and editing construction:

Question 4 options:

|  |  |
| --- | --- |
|  | Parallel Story Lines |
|  | Cross Cutting |

Save

**Question 5** (1 point)



*Life of an American Fireman*uses which of these narrative or editing styles?

Question 5 options:

|  |  |
| --- | --- |
|  | Parallel Story Lines |
|  | Cross Cutting |

Save

**Question 6** (1 point)



The clip you viewed from *High Noon*used which of these styles of narrative or editing construction?

Question 6 options:

|  |  |
| --- | --- |
|  | Parallel Story Lines |
|  | Cross Cutting |

Save

**Question 7** (1 point)



Tarantino’s *Pulp Fiction* uses which of these structures?

Question 7 options:

|  |  |
| --- | --- |
|  | Stream of Consciousness |
|  | Classical Hollywood Narrative |
|  | Bookends, with Chronological Flashback sequences in the middle |
|  | Non-Linear Structure |

Save

**Question 8** (1 point)



True or False: a repeated musical phrase can be an example of a motif

Question 8 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 9** (1 point)



*Pulp Fiction*is an example of which of these kinds of narrative structure?

Question 9 options:

|  |  |
| --- | --- |
|  | Interactive |
|  | Classic Hollywood Narrative |
|  | Non-Linear Narrative |

Save

**Question 10** (1 point)



Freytag's Pyramid describes a narrative structure broken up into how many parts?

Question 10 options:

|  |  |
| --- | --- |
|  | 3 |
|  | 4 |
|  | 5 |
|  | 6 |

Save

**Question 11** (1 point)



True or False: In *The Little Mermaid,*both Ariel and Ursula were examples of the stereotypes about women that many parents objected to

Question 11 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 12** (1 point)



What is the definition of a motif?

Question 12 options:

|  |  |
| --- | --- |
|  | Any significant repeated element in a film that has a larger meaning in addition to its functional meaning |
|  | The outcome of the cause and effect system on the actions of the Protagonist |
|  | The same as "motive"; the underlying reason why someone is motivated to do something |
|  | A popular mixed drink |

Save

**Question 13** (1 point)



If Rick in *Casablanca*can be seen as representing the attitudes of the United States before we got involved in World War II, which of these groups do you think Victor Laszlo represents?

Question 13 options:

|  |  |
| --- | --- |
|  | French Collaborators |
|  | French Musicians Union |
|  | French Wine Growers |
|  | French Resistance |

Save

**Question 14** (1 point)



What is the larger meaning of Rosebud, one of the central motifs in *Citizen Kane?*

Question 14 options:

|  |  |
| --- | --- |
|  | The name of Kane's large estate, ironic because a rose represents love, and there was no love in this place |
|  | The nickname that Kane gave his second wife, the one who was a really bad opera singer |
|  | It was the name of his sled when he was a child; the sled came to represent the lost childhood of Kane, after his Mother sent him away to be schooled in the East |
|  | The nickname that Kane gave his daughter, the one who died when she fell off her horse |

Save

**Question 15** (1 point)



What do you think Rick means by the phrase "Here's Looking at you, kid" ?

Question 15 options:

|  |  |
| --- | --- |
|  | That Ilsa is a beautiful woman, and he enjoys just being able to look at her |
|  | That he thinks she is pretty, but way too much younger than him for him to get romantically involved with |
|  | That the Germans are spying on them, so don't talk about anything important |

Save

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